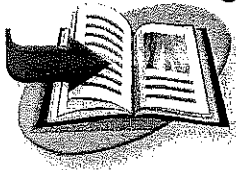


¿Qué piensas de Eva? ¿Cómo
es ella? ¿Cómo será su futuro?
¿Te identificas con ella?

3

Antes de leer
La vida de Eva

Estrategia



Determining the writer's purpose Skilled readers recognize the way a writer can influence their thinking. One way readers do this is by determining the writer's purpose. The writer's purpose may be to explain or inform, to create a mood or stir an emotion, to tell a story or narrate a series of events, or to persuade the reader to believe something or to do something. Determining the writer's purpose helps readers to approach, respond to, appreciate, and evaluate a text more appropriately.

Actividad

¿Por qué? What do you think the writer's purpose might be in each of the following examples of writing? Select a purpose from the second column for each piece of writing in the first column. In some cases, the writer may have more than one purpose.

- | | |
|---------------------------|--|
| 1. a letter to the editor | a. to explain or to inform |
| 2. an ad to sell a car | b. to create a mood or stir an emotion |
| 3. a birthday card | c. to tell a story or narrate a series of events |
| 4. a newspaper editorial | d. to persuade the reader to believe something or do something |
| 5. an essay | |
| 6. a short story | |
| 7. a political speech | |
| 8. a cartoon | |
| 9. a letter to a friend | |
| 10. a screenplay | |

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VAMOS, ACABEMOS LO MÁS RÁPIDO POSIBLE.



¿DÓNDE ESTÁS? ¡VAMOS!



NUNCA VA A BUSCAR AQUÍ.



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Mientras lees

La vida de Eva

Eva es una chica muy imaginativa y artística. Le gusta mucho dibujar¹. Ella acaba de empezar sus estudios en un nuevo colegio. Compara su vida verdadera² con las tiras cómicas³ que ella dibuja de su día en el colegio.

- A. Since Eva is the writer of these cartoons, what do you think her purpose is?
- a. to make herself feel better (to stir an emotion)
 - b. to tell a story
 - c. to persuade the reader to believe something
 - d. to explain or inform

- B. Who do you think is Eva's audience for her cartoons?
- a. herself
 - b. a family member
 - c. a friend



1 to draw 2 real life 3 cartoon strips 4 Hurry up! 5 I arrive



Mientras lees

c. Do you think her audience changes the purpose of her cartoons? Why do you think that?

d. Do you notice a pattern in the difference between Eva's real life and the way she depicts it in her cartoons? What is it?



Mientras lees

E. Is Eva trying to influence the reader with her cartoons? What is she trying to influence the reader to think?



F. If you only saw Eva's cartoons, and not her real life, would she, as the writer, have accomplished her goal? Why do you think so or why do you think not?





1 How clumsy! 2 player

Mientras lees

G. Does knowing Eva's purpose help you as a reader to appreciate, evaluate, or respond to her cartoons?

H. What do you think of Eva as a person? As a writer of cartoons?